

Judging Sheet

Jr Composer Showcase

Student Full Name _____

Piece Title _____

Length: 16 measures _____ 17-45 measures _____ 46-120 measures _____

Form: **12 bar blues form:** A A1 A A2 A3(solo break) A _____

Basic Components	7 points	8 points	9 points	10 points
Adherence to Chosen form & sections labeled				
Handwritten Neatness				
Measures numbers each measure or every system				
Symbol accuracy				
Legibility of notes				
Accuracy of rhythmic transcription				
Evidence of Rhythmic Motif				
Melodic Sentence evidence- Antecedent/Consequence or Question/Answer				
Passing tones and chord tones are included in melodic sentences				
Melodic Development (at least 1 should be evident)-Repetition, transposition, sequence, inversion, augmentation, diminution				
Form Components				
Progression follows standard 12 bars				
Left hand is rhythm based				
Use of major or minor blues scale				
Use of mode: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian or Locrian				
Written out solo break				
			Total:	
Total Points divide by 150			Percentage:	
Medal Award (check one)		Bronze 70-79%	Silver 80-89%	Gold 90-100%

Overall Comments:

Judge's Signature _____ Date _____

Recommended sources: *Composition I* by Jonathan Peters , <https://www.thejazzpianosite.com/jazz-piano-lessons/the-basics/modes/> Judge Sheet researched and written by Lisa Fiorenza (2024) **WAMusicExams.com**