

Judging Sheet

Jr Composer Showcase

Student Name _____ Piece Title _____

Length: 46-120 measures _____

Form: **Ragtime Form:** Intro A A B B A Trio Trio D D ____ or Intro A A B B A Trio Trio B1 B1 _____

Basic Components	7 points	8 points	9 points	10 points
Labeling and Adherence to Chosen form				
Handwritten Neatness/note Legibility				
Measures numbers each measure or every system				
Melodic Sentence evidence- Antecedent/Consequence or Question/Answer				
Passing tones and chord tones are included in melodic sentences				
Melodic Development (at least 1 should be evident)- Repetition, transposition, sequence, inversion, augmentation, diminution				
Form Components				
Characteristic evidence- Left hand tonic bass-chord/ dominant bass octave - chord				
Right hand sixteenth and eighth notes with some large 3 -4 notes chords including dom 7ths. Flowing and arpeggiated at times.				
Transition progression evidence: I I vi vi II V I I (C C Am Am D G C C) or similar				
Evidence of syncopation in the melodic line (but not over syncopation figures)				
Eighth note style is even (not swing)				
Total Points divide by 150			Percentage	

Overall Comments:

Judge's Signature _____ Date _____

Recommended sources: <http://www.perfessorbill.com/ragtime12.shtml> by Bill Edwards (Ragtime Master performer and historian). Research for judge sheet by Lisa Fiorenza (2024)

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